








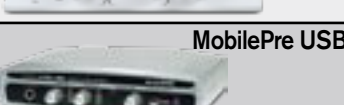

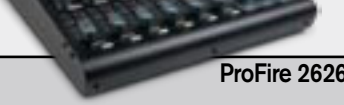








Audio Interface Comparison Chart

*Maximum 96kHz sample rate and 18 x 18 I/O when using Pro Tools M-Powered.

Interface	Key Features	Total simultaneous channels of I/O	Analog inputs	Analog outputs	48V phantom power	Resolution	ADAT optical I/O channels	S/PDIF digital	MIDI I/O	Word clock I/O	Headphone output	Connection	Bus-powered	Integrated control surface	Compatible with Pro Tools M-Powered	Hardware direct monitoring	Mic preamps	Drivers	Additional features
	Audiophile 192	4 x 4	2 (2 1/4" TRS/TS)	2 (2 1/4" TRS/TS)	no	24-bit/192kHz*	no	yes (RCA I/O)	1 x 1	no	no	PCI	n/a	no	yes	yes	no	ASIO, Core Audio, WDM, MME, GSIF2	direct hardware input monitoring via separate balanced 1/4" TRS monitor outputs, software-controlled digital mixing/routing
	Audiophile 2496	4 x 4	2 (2 RCA)	2 (2 RCA)	no	24-bit/96kHz	no	yes (RCA I/O)	1 x 1	no	no	PCI	n/a	no	yes	yes	no	ASIO, Core Audio, WDM, MME, GSIF2	software-controlled digital mixing/routing
	Delta 44	4 x 4	4 (4 1/4" TRS/TS)	4 (4 1/4" TRS/TS)	no	24-bit/96kHz	no	no	no	no	no	PCI	n/a	no	yes	yes	no	ASIO, Core Audio, WDM, MME, GSIF2	software-controlled digital mixing/routing
	Delta 66	6 x 6	4 (4 1/4" TRS/TS)	4 (4 1/4" TRS/TS)	no	24-bit/96kHz	no	yes (RCA I/O)	no	no	no	PCI	n/a	no	yes	yes	no	ASIO, Core Audio, WDM, MME, GSIF2	software-controlled digital mixing/routing
	Delta 1010LT	10 x 10	8 (8 RCA)	8 (8 RCA)	no	24-bit/96kHz	no	yes (RCA I/O)	1 x 1	yes	no	PCI	n/a	no	yes	yes	2	ASIO, Core Audio, WDM, MME, GSIF2	software-controlled digital mixing/routing
	Delta 1010	10 x 10	8 (8 1/4" TRS/TS)	8 (8 1/4" TRS/TS)	no	24-bit/96kHz	no	yes (RCA I/O)	1 x 1	yes	no	PCI	n/a	no	yes	yes	no	ASIO, Core Audio, WDM, MME, GSIF2	rack-mountable, software-controlled digital mixing/routing
	Fast Track USB	2 x 2	2 (1 XLR, 1 inst. 1/4" TS)	2 (2 RCA)	no	24-bit/96kHz	no	no	no	no	yes (1/8")	USB	USB	no	yes	yes	1	ASIO, Core Audio, WDM, MME	class-compliant
	Fast Track Pro	4 x 4	2 (2 combo XLR/ 1/4" TRS/TS)	4 (2 1/4" TRS, 4 RCA)	yes	24-bit/96kHz	no	yes (RCA I/O)	1 x 1	no	yes (1/4")	USB	USB	no	yes	yes	2	ASIO, Core Audio, WDM, MME	class-compliant, headphone A/B source switch
	Fast Track Ultra	8 x 8	6 (2 mic/line/inst, 2 mic/line, 2 line)	6 TRS	yes	24-bit/96kHz	no	yes (RCA I/O)	1 x 1	no	yes (2 1/4")	USB 2.0	USB	no	yes (7.4 with downloadable update)	yes	4	ASIO, Core Audio, WDM, MME, GSIF2	MX Core DSP mixer with built-in FX
	Fast Track Ultra 8R	8 x 8	8 (combo XLR-1/4" TRS)	8 TRS	yes	24-bit/96kHz	no	yes (RCA I/O via adapter)	1 x 1 (via adapter)	no	yes (2 1/4")	USB 2.0	USB	no	yes (7.4 with downloadable update)	yes	8	ASIO, Core Audio, WDM, MME, GSIF2	MX Core DSP mixer with built-in FX
	FireWire Solo	4 x 4	2 (1 XLR, 1 inst. 1/4" TS, 2 1/4" TS)	2 (2 1/4" TRS)	yes	24-bit/96kHz	no	yes (RCA I/O)	no	no	yes (1/4")	FireWire	FireWire (6 pin only)	no	yes	yes	1	ASIO, Core Audio, WDM, MME, GSIF2	dual FireWire ports for easy device chaining, software-controlled digital mixing/routing
	MobilePre USB	2 x 2	2 (2 XLR, 2 inst./line 1/4" TRS/TS, stereo 1/8")	2 (2 1/4" TS, stereo 1/8")	yes	16-bit/48kHz	no	no	no	no	yes (1/8")	USB	USB	no	yes	yes	2	ASIO, Core Audio, WDM, MME	class-compliant
	NRV10	10 x 10	8 (5 XLR/TRS, 8 1/4" TS)	4 (2 XLR/TRS and 2 1/4" TS)	yes	24-bit/96kHz	no	no	no	no	yes (1/4")	FireWire	no	no	yes (7.3 and greater)	yes	5	ASIO, Core Audio, WDM, MME, GSIF2	includes interFX live mixing application with VST support
	ProFire 2626	26 x 26	8 (combo XLR-1/4" TRS)	8 (1/4" TRS)	yes	24-bit/192kHz*	16-in/16-out	1 RCA input / 1 RCA output (optical input/output port B capable of S/PDIF)	1 x 1	yes	yes (2 1/4")	FireWire	no	no	yes (7.4 with downloadable update)*	yes	8	ASIO, Core Audio, WDM, GSIF2	DSP mixer/router, 8 mic pres, standalone A/D-D/A converter
	ProFire 610	6 x 10	4 (2 combo XLR-1/4" TRS, 2 1/4" TRS)	8 (1/4" TRS)	yes	24-bit/192kHz	no	yes (RCA I/O)	1 x 1	no	yes (2 1/4")	FireWire	yes	no	no	yes	2	ASIO, Core Audio, WDM, GSIF2	DSP mixer/router, 2 mic pres, standalone A/D-D/A converter
	ProFire Lightbridge	34 x 36	none	2 (2 1/4" TRS)	no	24-bit/96kHz	32-in/32-out	yes (RCA I/O)	1 x 1	yes	yes (1/4")	FireWire	FireWire (6 pin only)	no	yes (7.3 and greater)*	yes	no	ASIO, Core Audio, WDM, MME, GSIF2	16-channel Lightpipe I/O at 88.2 or 96kHz using S/MUX
	ProjectMix I/O	16 x 12	8 (8 XLR, 8 1/4" TRS/TS, 1 inst. 1/4" TS)	4 (4 1/4" TRS)	yes	24-bit/96kHz	8-in/8-out	yes (optical I/O, RCA I/O)	2 x 2 (1 x 1 DIN5 MIDI I/O)	yes	yes (2 1/4")	FireWire	no	yes	yes	yes	8	ASIO, Core Audio, WDM, MME, GSIF2	10-bit touch-sensitive motorized faders, LCD display, headphone A/B source switch, transport controls, assignable rotary encoders, support for Mackie Control and HUI protocols, software controlled digital mixing/routing
	Transit	2 x 2	2 (stereo 1/8")	2 (stereo 1/8")	no	24-bit/96kHz	no	yes (optical I/O, in via adapter)	no	no	yes (1/8")	USB	USB	no	yes	no	no	ASIO, Core Audio, WDM, MME	accommodates self-powered stereo microphone