

PRODUCT USAGE CHART

| PRODUCT | DESCRIPTION | ORGAN MODEL | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-----------------|------------------------|-----------------|------------|-------|----------|---------|----------|----------|-------|--------------|--------------|----------|--------|------------|---------|----|------|------|-------|----------|------|------|------------|------------|------------------------|----------------|---------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|---------|---|---|---|
| | | A, AB, B, BA, C | AV, BV, CV | A-100 | BC, D, G | BCV, DV | B-2, C-2 | B-3, C-3 | D-152 | E-100, E-300 | H-100, H-300 | L-SERIES | M, M-2 | M-3, M-100 | PORTA-B | RT | RT-2 | RT-3 | R-100 | T-SERIES | X-66 | X-77 | 1100, 2300 | 2100, 4000 | 5000, 7000, 8000, 9000 | 11,000, 16,000 | 122,000 | 123,000, 124,000 | 125,000, 126,000 | 132,000, 138,000 | 140,000, 142,000 | 144,000, 146,000 | 222,000, 227,000 | 232,000, 246,000 | 328,000, 333,000 | 810,000 | | | |
| BE-1A | BLANK LEFT END BLOCK | ● | ● | ● | ● | ● | ● | ● | | | | | | | ● | ● | ● | | | | | | | | | | | | | | | | | | | | | | |
| BE-2A | BLANK RIGHT END BLOCK | ● | ● | ● | ● | ● | ● | ● | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| BTC-1A / BTC-2A | BASS / TREBLE / PERC. | ④ | ④ | ④ | ④ | ④ | ④ | ④ | ④ | | | | | | | ④ | ④ | ④ | | | | | | | | | | | | | | | | | | | | | |
| ECH-1 / ERT-1 | CHOKE & TRANSFORMER | | | | | | | | ● | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ELB-1A | EFFECTS LOOP | | | ● | | | ● | ● | ● | | | | | ● | | | ● | ● | | | | | | | | | | | | | | | | | | | | | |
| ELB-3A | EFFECTS LOOP | ④ | ④ | ④ | ④ | ④ | ④ | ④ | ④ | | | | | | | ④ | ④ | ④ | | | | | | | | | | | | | | | | | | | | | |
| EPM-1 / EPM-2 | EXPRESSION PEDAL MAT | | | ● | | | | ● | ● | ● | ● | | | | ● | | | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | |
| EPM-3 | EXPRESSION PEDAL MAT | ● | ● | | | ● | ● | ● | | | | | | | | ● | ● | | | | | | | | | | | | | | | | | | | | | | |
| ETS-2 | ECHO / TREMOLO SWITCH | ● | ● | ● | ● | ● | ● | ● | ● | | | | | | | ● | ● | ● | | | | | | | | | | | | | | | | | | | | | |
| FS-100 / FS-300 | FRONT STRIP | | | ● | | | | ● | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| GNR-1A / GNR-2A | NOTE REPLACEMENT | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● |
| HRT-1 | POWER TRANSFORMER | | | | | | | | ● | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| KBF-1 / KBF-2 | UPSTOP / DOWNSTOP FELT | ● | ● | ● | ● | ● | ● | ● | ● | | | | | | | ● | ● | ● | | | | | | | | | | | | | | | | | | | | | |
| LBG-10 | BEARING GROMMET | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| LCO-1A | CROSSOVER | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| LIA-1 | IDLER ASSEMBLY | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| LP-50 / LP-50SH | PULLEY SET | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| LPL-60 / LPU-60 | PULLEY | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MRB-MTG | MUSIC RACK BASE SCREWS | ● | ● | ● | ● | ● | ● | ● | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MRT-1 | POWER TRANSFORMER | | | ② | | | | | | | | | ② | | | | | | | | | | | | | | | | | | | | | | | | | | |
| OBL-2 | LINE OUT BOX | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● |
| OBX-0, -2, -3 | OUTLET BOX | ● | ● | ● | ● | ● | ● | ● | ● | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| RSP-0 | BLANK SWITCH PLATE | | | ● | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| RSP-1 | START / RUN PLATE | | | ● | | | | ● | ● | | | | | | | | ● | | | | | | | | | | | | | | | | | | | | | | |
| RSP-MTG | RSP MOUNTING SCREWS | | | ● | | | | ● | ● | | | | | | | | ● | | | | | | | | | | | | | | | | | | | | | | |
| RSS-1 | SILENT / SOUND SWITCH | | | | | | | | | | | | | | | | | | | ● | ● | | | ● | ● | ● | | | | | | | | | | | | ● | |
| RV-1C | REVERB UNIT | ● | | ● | ● | ● | ● | ● | ● | | | | ● | ● | | | ● | ● | | | | | | | | | | | | | | | | | | | | | |
| SB-2500B | STRING BASS UNIT | ● | ● | ● | ● | ● | ● | ● | ⑤ | ● | ● | | | ● | ⑥ | ⑤ | ⑤ | ● | | | | | | | | | | | | | | | | | | | | | |
| SC-60D-1 | FREQUENCY CONVERSION | | | | | | | | ● | ● | ● | | | ● | | | | ● | ● | ① | ● | | | | | | | | | | | | | | | | | | |
| SC-60D-2 | FREQUENCY CONVERSION | ● | ● | ● | | | ● | ● | ● | | | | ● | ● | | ● | ● | ● | | | ① | | | | | | | | | | | | | | | | | | |
| SSP-1C | SOLID STATE PRE-AMP | ● | | | ● | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SSP-3A | SOLID STATE PRE-AMP | ● | ● | ● | ● | ● | ● | ● | ● | | | | | | | ● | ● | ● | | | | | | | | | | | | | | | | | | | | | |
| TBS-1 / TBS-2 | THUMBSCREW PAIR | | | ● | | | ● | ● | ● | | | | | | | | ● | ● | | | | | | | | | | | | | | | | | | | | | |
| TP-2B | PERCUSSION UNIT | ● | ● | | ● | ● | ● | | | | | | | | | ● | ● | | | | | | | | | | | | | | | | | | | | | | |
| TP-3B | CONTROL HEAD | ● | ● | | ● | ● | ● | | | | | | | | | ● | ● | | | | | | | | | | | | | | | | | | | | | | |
| TR-3 | TRANSPOSER | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TR-3-6 | TRANSPOSER | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TS-2 | TREMOLO SWITCH | ● | ● | ● | ● | ● | ● | ● | ● | | | | | | | ● | ● | ● | | | | | | | | | | | | | | | | | | | | | |
| UC-1A | COMBO PRE-AMP | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| URT-1 | POWER TRANSFORMER | | | ③ | | | | | | ● | ● | ● | ● | | | | | | | | | | | | | | | | | | | | | | | | | | |
| XRT-1 | POWER TRANSFORMER | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

CONSULT PRODUCT DESCRIPTION FOR COMPATIBLE LESLIE SPEAKERS

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NOTES:
 ① USE TR-3-6 TO REPLACE GENERATOR ② AO-44 REVERB AMP ONLY ③ POWER AMP ONLY ④ WITH SSP-3A ONLY
 ⑤ LOWEST 25 PEDALS ONLY